



# Assessment of Ecosystem Services of Rudong Mudflat and Aoshan Bay Coastal Area

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## Background

Large Marine Ecosystems (LMEs) are relatively large areas of ocean space of approximately 200,000 km<sup>2</sup> or greater, adjacent to the continents in coastal waters where primary productivity is generally higher than in open ocean areas. The LMEs produce about 80% of the annual world's marine fisheries catch. Globally they are centers of coastal ocean pollution and nutrient over enrichment, habitat degradation (e.g. sea grasses, corals, mangroves), overfishing, biodiversity loss, and climate change effects. The \$12.6 trillion in goods and services contributed annually by LMEs to the world's economy is at risk from unsustainable utilization practices.

Component 4 of the YSLME Phase II Project addresses improving ecosystem carrying capacity with respect to supporting services. To maintain the current habitats of critical global and regional importance and reduce the loss of coastal and marine habitats and associated species in support of achieving SDG 14 and implementing CBD, RAMSAR and other relevant Conventions, we conducted the assessment of ecosystem services both of Rudong Mudflat and Aoshan Bay which is subject to reclamation with different approaches.

## Research methods

Rudong County possess great wetland resources. The total wetland area above 0 m in Rudong is about 800 km<sup>2</sup>, which equals to 1/9 of total wetland area of Jiangsu Province. This study used the Rapid Assessment of Wetland Ecosystem Services (RAWES) for Rudong's assessment. It is an analysis method that lies between qualitative and quantitative analysis. A qualitative investigation of the subject is conducted by field trips and extensive interviews. The list of services (Table 1.) in RAWES is modified and adapted to the local context through dialogue and consultation with local stakeholders who are familiar with the Rudong mudflat. Each ecosystem service will be assessed using the following relative scale:

Score	Assessment of ecosystem service
++	Potential significant positive contribution
+	Potential positive contribution
0	Negligible contribution
-	Potential negative contribution
--	Potential significant negative contribution
?	Gaps in evidence

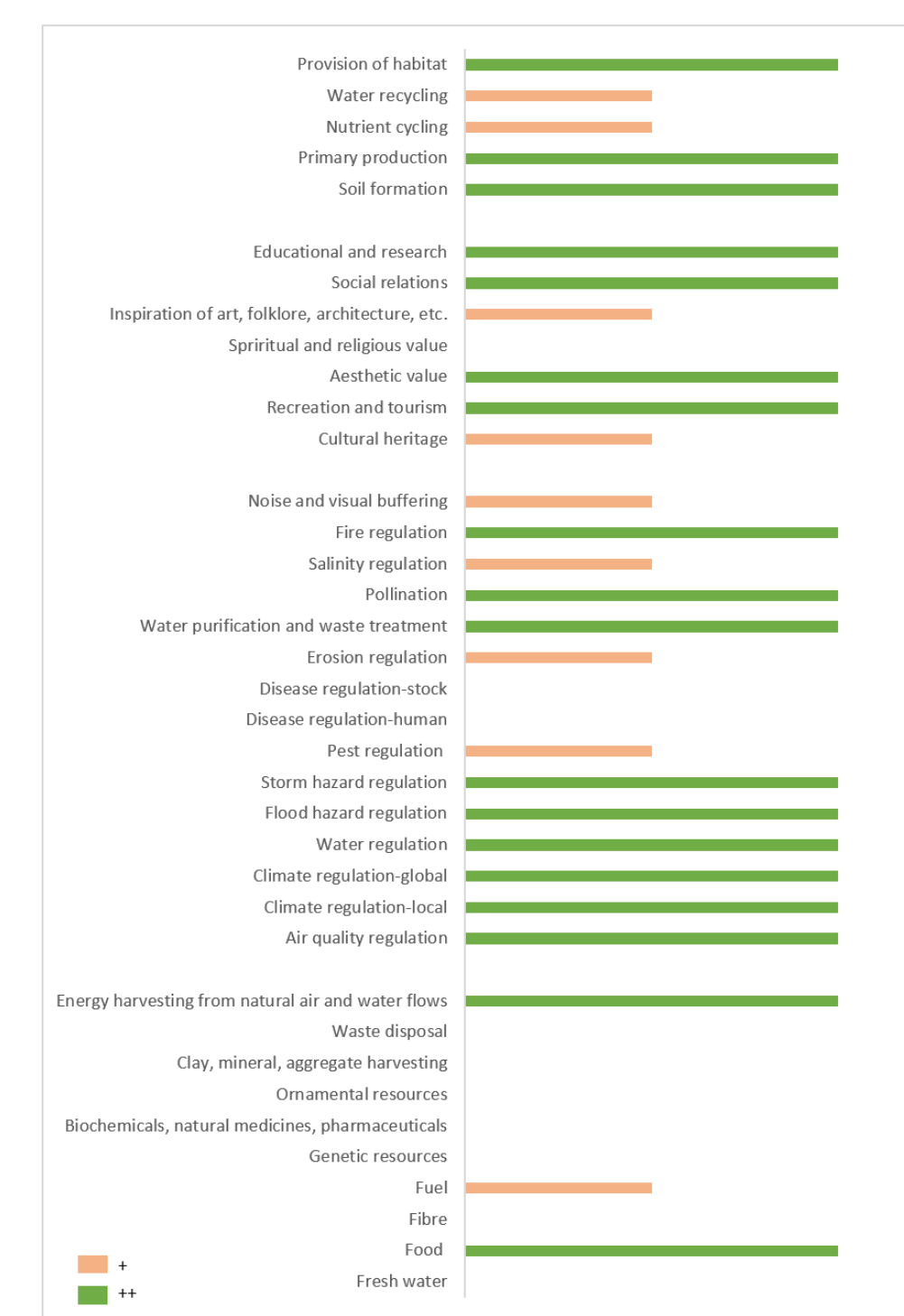
According to the Technical Guidelines for Marine Ecological Capital Assessment, which is used as China national standards, the marine ecosystem services of Aoshan bay are divided into four categories: provisioning services, regulating service, cultural services and supporting service. Among them, the provisioning services consist of 3 indicators: aquaculture production, fishing production and oxygen production; regulating services include 2 indicators: climate regulation and waste disposal; cultural services include 2 indicators: recreation and research services; supporting services consist of 2 indicators: species diversity maintenance and ecosystem diversity maintenance. Considering the availability of data, the practicality of evaluation methods and the functions of ecosystem services actually provided in the waters of Aoshan Bay, market value approach, results reference approach, and replacement cost method were used in this study.

Table 1. The list of Rudong mudflat ecosystem services considered by the RAWES approach and examples of the indicator questions considered

Ecosystem service	Example	Questions assessors can ask about this service
Provision of freshwater	Water used for domestic drinking supply, for irrigation, for livestock, etc.	Does the wetland provide a source of fresh water? Does the wetland store fresh water for human use? Is the wetland a net source of pollution, degrading fresh water provision?
Provision of food	Crops, shellfish, fish, etc.	What is grown in the wetland, either formally or from informal harvesting? Are animals harvested from the wetland? Are livestock using the wetland? Are any natural materials such as wood, fiber, straw, animal fibre (wool/hide/skin/antler/other) taken from the wetland? Is any material taken from the wetland and used as fuel for domestic or other uses?
Provision of fiber	Timber for building, etc.	Are any native or rare strains of plants and animals, wild and domesticated, which could contribute genetic diversity for human use?
Provision of fuel	Firewood, peat, etc.	Are there any plants, animals, or their parts derived from the wetland which are harvested and used for their medicinal properties?
Provision of genetic resources	Rare breeds used for crop/stock breeding, etc.	Are there any plants, animals, or their parts derived from wetland that are collected and sold for their ornamental properties?
Provision of natural medicines and pharmaceuticals	Plant used as traditional medicines, etc.	What substances are extracted or dug up from the wetland for construction or other human uses? Does the wetland provide a location for the disposal of liquid, solid or other waste materials?
Provision of ornamental resources	Collection of shells, flowers, etc.	Are any technologies (water wheels, wind turbines, etc.) used to capture natural flows of energy through or across wetland? Is there a source for airborne pollutants?
Clay, mineral aggregate	Sand and gravel extracted for building use, clay harvesting	Does the wetland habitat structure help to settle out airborne pollutants? Does the state of the wetland make it a source of air pollutants (microbial, particulate or chemical)?
Waste disposal	Dumping of solid waste, discharge of waste water, etc.	Does the wetland habitat structure provide shade for humans? Does the wetland have areas of standing water with or without vegetation that will be generating evapotranspiration and consequently reducing air temperature?
Energy harvesting from natural air and water flows	Water wheels driven by flowing water, windmills driven by the wind, etc.	Does the wetland store and/or sequester carbon? Does this balance with generation of methane and other greenhouse gases?
Air quality regulation	Removal of airborne particles from the exhaust of cars, chimneys of industry, dust from agricultural land, etc.	Does the topography, permeability and roughness of the wetland enable it to store water during high rainfall/discharge and top slowly release it back to surface waters or to groundwater? Does the wetland regulate discharges during dry periods to buffer low flows during dry weather?
Local climate regulation	Regulation of the local microclimate, through shading, reducing air temperature, etc.	Does the wetland regulate, store and retain floodwaters? Does the wetland store rainfall and surface water that might contribute to flooding and damage to property or ecosystem downstream?
Global climate regulation	Regulation of the global climate through control of greenhouse gas emissions, the sequestration of carbon, etc.	Does the complexity of habitat, particularly trees, tall reeds and other vegetation and surface topography, absorb energy from extreme events such as storms and waves that might otherwise damage property or adjacent ecosystems?
Water regulation	Regulation of flows of surface water during high and low flows, regulation of recharge of groundwater, etc.	Do natural predation and other ecological processes in the wetland regulate and control pest organisms? Is the wetland a source of pests (for example rats thriving in dirty water systems)?
Flood hazard regulation	Regulation and storage of flood water, regulation of intense rainfall events, etc.	Do natural predation and other ecological processes in the wetland regulate organisms that may cause human diseases? Are faecal deposits, bacteria or other potentially pathogenic microbes immobilized by processes in the wetland? Is the condition of the wetland contributing to the negative spread of populations of disease vectors (such as mosquitoes)?
Storm hazard regulation	Regulation of tidal or storm surges, regulation of extreme winds, etc.	Do natural predation and other ecological processes in the wetland regulate organisms that may cause diseases in livestock? Are faecal deposits, bacteria or other potentially pathogenic microbes immobilized by processes in the wetland? Is the condition of the wetland contributing to the negative spread of populations of disease vectors (such as mosquitoes or snails)?
Pest regulation	Control of pest species such as mosquitoes, rats, flies, etc.	Does the wetland vegetation provide protection from erosion for the soils? Are there any signs of erosion, such as bare earth, in the wetland? Do physico-chemical (sunlight exposure in the shallow water, detention of water in the aerobic and anaerobic microsites) and biological processes in the wetland result in the breakdown of organic, microbial and other pollutants in the water passing through? Are suspended solids deposited? Is there a noticeable change in the quality, such as the turbidity, of water entering and leaving the wetland? Do populations of pollinating organisms (butterflies, wasps, bees, bats, etc.) in the wetland contribute to pollination within the wetland? Do pollinators using the wetland also help to pollinate nearby crops, gardens, allotments, etc.? Does the hydrology of the wetland help prevent saline water contaminating freshwater? Does the presence of freshwater in the wetland prevent the salinization of soils?
Regulation of human diseases	Presence of species that control the species (vectors) that transmit human diseases.	Does the configuration of waterbodies (ditches, streams, etc.) help to prevent the spread of fires? Is there water at or near the soil surface that restricts the spread of the fire? Are organic rich or peat soils drained and susceptible to fire and burning? Is there a source (besides road, industry, construction, etc.) and receptor (house, wildlife, etc.) for noise pollution? Does wetland ecosystem structure, particularly tall trees and reeds, provide visual screening as well as suppress noise transmission? Does the wetland system have cultural importance, either due to its natural character or traditional uses?
Regulation of diseases affecting livestock	Presence of species that control the species (vectors) that transmit diseases to livestock.	Is the wetland used for organized or informal recreational purposes? Is there infrastructure provided for access and recreation? Are there water tourism/economic benefits flowing from these uses? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Cultural heritage	Importance of the wetland for historical or archaeological value, as an example of traditional uses or management practices, as a cultural landscape, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Recreation and tourism	Importance of the wetland for providing a location for recreation such as fishing, watersports or swimming, or as a tourism destination, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Aesthetic value	The wetland is overlooked by properties, is part of an area of known area of natural beauty, is used as a subject for painters and artists, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Spiritual and religious value	The wetland holds plays a role in local religious festivals, the wetland is considered as a sacred site, the wetland forms part of a traditional belief system, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Inspirational value	Presence of local myths or stories relating to the wetland, traditional oral or written histories about the wetland or wetland animals, creation of different art forms associated with the wetland, development of distinct architecture based on the wetland, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Social relations	Presence of fishing, grazing or cropping communities which have developed within and around the wetland.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Educational and research	Use of the wetland by local school children for education, site of long-term research and monitoring, site visited by organized educational study tours, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Soil formation	Deposition of sediment, accumulation of organic matter, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Primary production	Presence of primary producers such as plants, algae, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Nutrient cycling	Source of nutrients present from inputs from agricultural land, internal cycling of plant material, inputs of nutrients from floodwaters, presence of fauna to recycle nutrients, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Water recycling	Presence of wetland vegetation and open water result in evapotranspiration and local recycling of water, relatively closed canopies and low exposure to wind, retains water in local cycles, sandy or coarse substrates allow exchange with groundwater, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?
Provision of habitat	Presence of locally important habitats and species, presence of species and habitats of conservation concern, etc.	Is the wetland used for any educational purposes, organized or informal, ranging from school-level visits to university research and teaching? Are there any public awareness or educational materials present? Does the wetland provide aesthetic benefits through the desirability of sitting/loafing or commercial development adjacent to it? Does the presence of a wetland have a significant impact on property prices? Is the wetland depicted in many works of art? What spiritual and/or religious values do people derive from the wetland? Does the wetland hold any important spiritual or cultural value to people? Does the wetland play any part in traditional religious ceremonies? Are there any traditional wetland management practices (such as the timing of plating and cropping of rice to Buddhist or other traditions and teachings) associated with the wetland? Are there any particular myths or other folklore associated with the wetland? Do any wetland animals appear or are featured in local stories and myths? Does the wetland inspire people to create music or other forms of art? Have particularly ways of designing and building developed which reflect the wetland? Have communities formed around the wetland and its uses, including for example fishing (subsistence, commercial and recreational), cropping or stock management, walking and jogging, birdwatching and photography, etc.?

## Results

### Rudong Mudflat



For all 37 ecosystem services, there were no negative contributions recorded. Eighteen ecosystem services made significant positive contributions, nine ecosystem services made positive contributions, and ten ecosystem services made negligible contributions.

Fig 1. Relative importance of individual ecosystem services (orange +, green ++)

The benefits derived from the ecosystem services are delivered across a range of scales, from locally in the immediate vicinity of a wetland (soil formation) through regional (food production) to those that contribute at a global scale (climate regulation). According to our analysis, the distribution of benefits derived from the Rudong mudflat is strongly skewed towards the local level.

### Aoshan Bay Coastal Area

Based on the survey results of offshore economic biological resources in 2017 and the average market price in 2017, the value of biological resources in Aoshan bay was \$315,910.89, and the regional average was 643.52 dollars/km<sup>2</sup> in 2017.

In 2017, the total value of ecosystem services in Aoshan bay was about 812.04 million dollars.

Table 2. Value and composition of ecosystem services in Aoshan bay in 2017

Ecosystem services	Value/million dollars	Proportion/%	Indicators	Value/million dollars	Proportion/%
Provision services	373.01	45.93	Marine aquaculture Fishing production Oxygen production	346.80 26.19 0.02	42.71 3.23 0.0021
Regulating services	4.72	0.58	Climate regulation Waste treatment	0.01 4.72	0.0002 0.58
Cultural services	414.14	51.00	Recreation and entertainment Scientific services	413.84 0.30	50.96 0.0375
Supporting services	20.17	2.48	Species diversity maintenance Ecosystem diversity maintenance	0.98 19.19	0.12 2.36
Total	812.04				

Fig.3. shows the distribution of ecosystem service value in Aoshan bay. It can be seen from the figure that the high value area of the ecosystem service value in Aoshan bay was concentrated in the central and southern waters of the assessment area, with a maximum value of 226.88 million dollars/km<sup>2</sup> and a minimum value of 23.29 million dollars/km<sup>2</sup>.

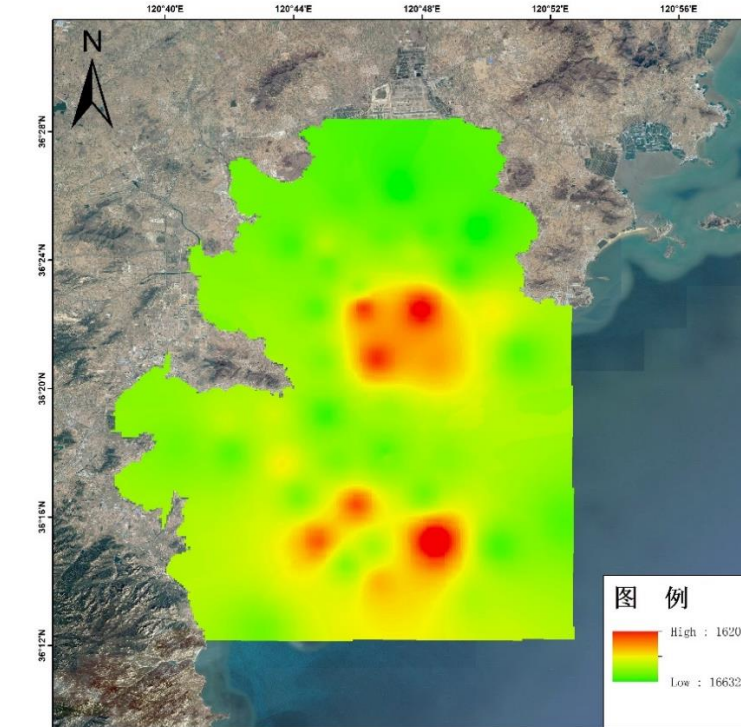


Fig 3. Distribution of ecosystem service value in Aoshan bay (×10<sup>4</sup> yuan/km<sup>2</sup>)

## Conclusions

The RAWES approach assesses value in purely nominal terms, with no intent to convert this into a quantifiable or monetary metric. Our result highlighted significant environment-livelihoods aspects in Rudong. The identification of 37 different and diverse ecosystem services can broaden the discussion around the importance of wetlands within Rudong and presents values based on ecosystem services rather than values based solely on natural conservation. The ability to recognize a multiplicity of wetland ecosystem services has made a significant contribution to discussions around the future wise use of wetlands in Rudong.

For Aoshan Bay, the assessment results in this study represented the baseline conditions at a point in time. The information provided by this study will have great assistance in the decision-making for local government within the urban planning context.

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## For further information

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